

521506

*Chaque son*

VIOLA.

## THREE IDYLLS.

## I.

FRANK BRIDGE.

Adagio molto espressivo.

VIOLA.

*pp molto espress.* *cresc.*

*f* *mf* *p* *pp*

1 *pp*

*poco a poco cresc.* *mf cresc.*

*pesante f* *ff pesante*

*f dim.* *p*

3 Allegretto moderato e poco rubato.

*pp* *fz*

*fz*

4 *p* *fz*

5

*mf cresc.* *mf* *f* *fp* *pp* *p*

*fz* *pp* *pp* *pp* *sordini.*

8 *Tempo I. Adagio.*

*pp con sordino* *poco a poco cresc.* *mf cresc.* *pesante f* *ff dim.* *mf dim.* *p sempre* *pp* *pp molto espress.* *molto rit.* *senza sordini.*

## II.

## VIOLA.

Allegretto poco lento.

*pp con tenerezza.* *mf*

*pp* *pp dolcissimo*

*mf*

Poco più mosso.

*pp* *mf* *p* *mf*

*p* *mf* *p* *mf* *pf*

*f poco accel.* *ff*

*a tempo* *molto rit.* *Tempo I.* *pp sempre*

*pp sempre*

Silence *pp*

Silence. *pp*

Harmonique.  
III Corda.  
*pp*

## III.

## VIOLA.

Allegro con moto.  
Cello.

Violoncello.

*f* *f* *p*

*mf*

*p cresc.*

*f commodo* *f*

*f* *p*

*p*

*f*

*ff*

*p* *mf*

1

2

3

3

3

*pp* *pp* *sempre.*

*pp*

4

*f*

*p* *pp*

Cello.

5

*pp*

*mf* *p*

*mf* *f*

6

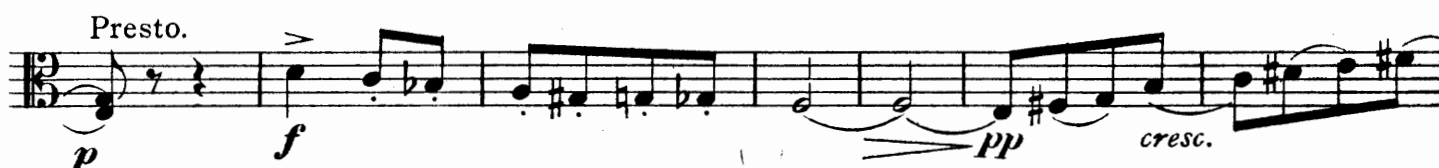
*ff*

*p*

Detailed description: This is a musical score for the Viola part, spanning measures 1 to 13. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and continues with a series of eighth and sixteenth notes, mostly descending. Dynamic markings include *pp* (pianissimo) and *pp sempre.* (pianissimo, always). The second staff continues the melodic line with various intervals and rests. The third staff features a half note G2, followed by a half note F#2, and then a series of eighth notes. It includes a dynamic marking of *f* (forte). The fourth staff has a half note G2, followed by a half note F#2, and then a series of eighth notes. It includes dynamic markings of *p* (piano) and *pp*. The fifth staff is a whole note chord G2-B2, followed by a half note G2, and then a series of eighth notes. It includes a dynamic marking of *pp*. The sixth staff is a whole note chord G2-B2, followed by a half note G2, and then a series of eighth notes. It includes a dynamic marking of *pp*. The seventh staff is a whole note chord G2-B2, followed by a half note G2, and then a series of eighth notes. It includes a dynamic marking of *pp*. The eighth staff is a whole note chord G2-B2, followed by a half note G2, and then a series of eighth notes. It includes a dynamic marking of *pp*. The ninth staff is a whole note chord G2-B2, followed by a half note G2, and then a series of eighth notes. It includes a dynamic marking of *pp*. The tenth staff is a whole note chord G2-B2, followed by a half note G2, and then a series of eighth notes. It includes a dynamic marking of *pp*. The score concludes with a final measure containing a half note G2 and a dynamic marking of *p* (piano).



7 Poco più mosso.



(1906)